

"DON'T FEAR MISTAKES. THERE ARE NONE." ~ MILES DAVIS

Improvised music is like life: full of unexpected twists and turns; dotted with mistakes. Each note provides us a chance to create something beautiful.

When we sidestep hesitation, fear and conditioned responses,
the most unexpected gifts unfold.

This album is dedicated to my mother and to everyone who has encouraged me to play music. With the exception of "A Mother's Love" and "Melody for Sean", all songs are completely improvised on two beautiful Schimmel and Bechstein grand pianos.

Thank you to Candice Craig for the cover design; Rebecca and Ursula for keeping me energized; my many mentors, friends and family; my Mum for making things seem effortless; and to my Father for buying me my first piano. Special thanks to Gary Honess for his tremendous expertise and generosity.

Talia Wooldridge's eclectic musical studies include: classical, jazz, and piano improvisation; Karnatic Classical vocals; Balinese Gamelan; West African, Brazilian, Turkish and Iranian percussion. Each genre has informed her unique and spontaneous style of composition. Additional influences are Malian Wassoulou singers and Argentine tango.

Recorded & Mastered at Kuhl Muzik, Toronto, by Gary Honess.

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